



The Michaelman

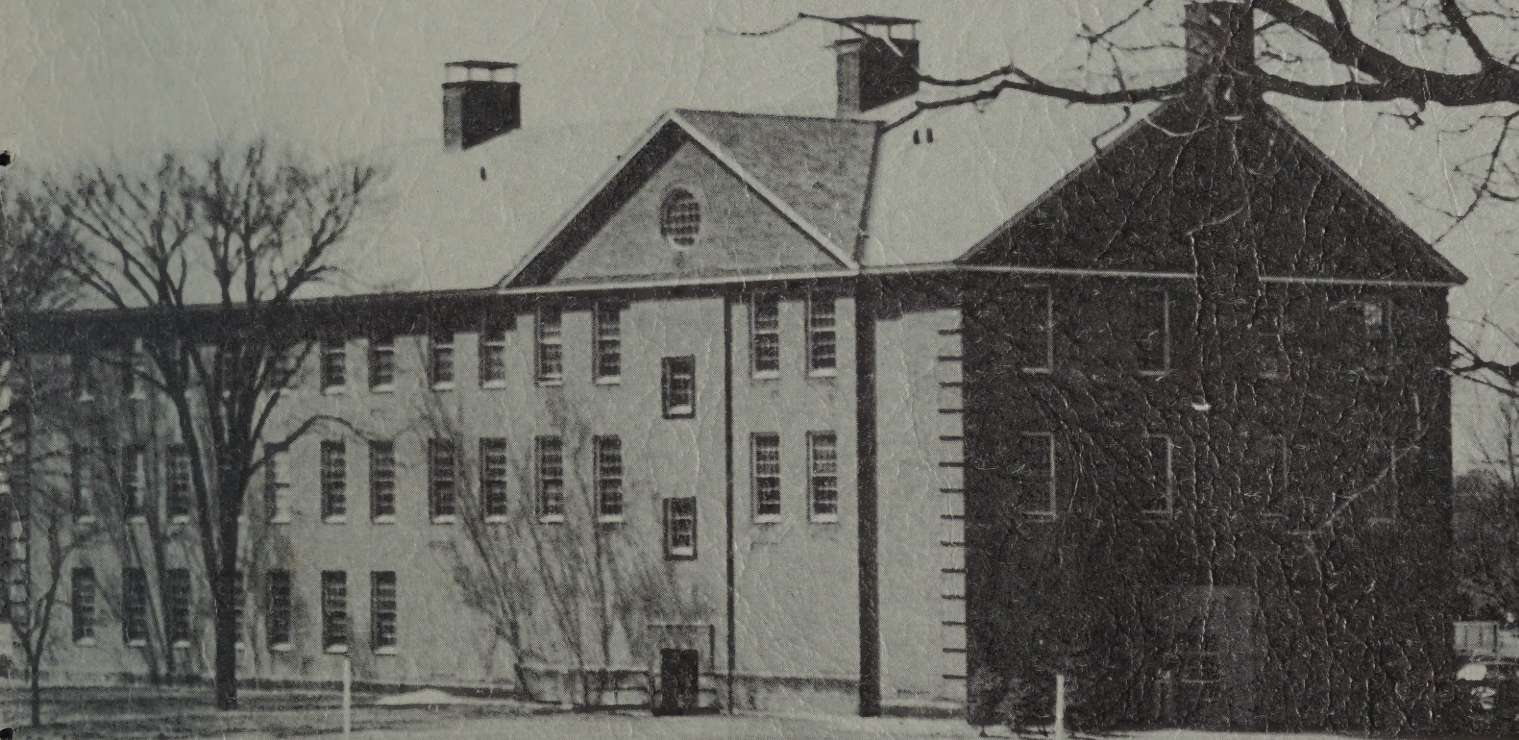
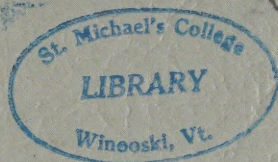
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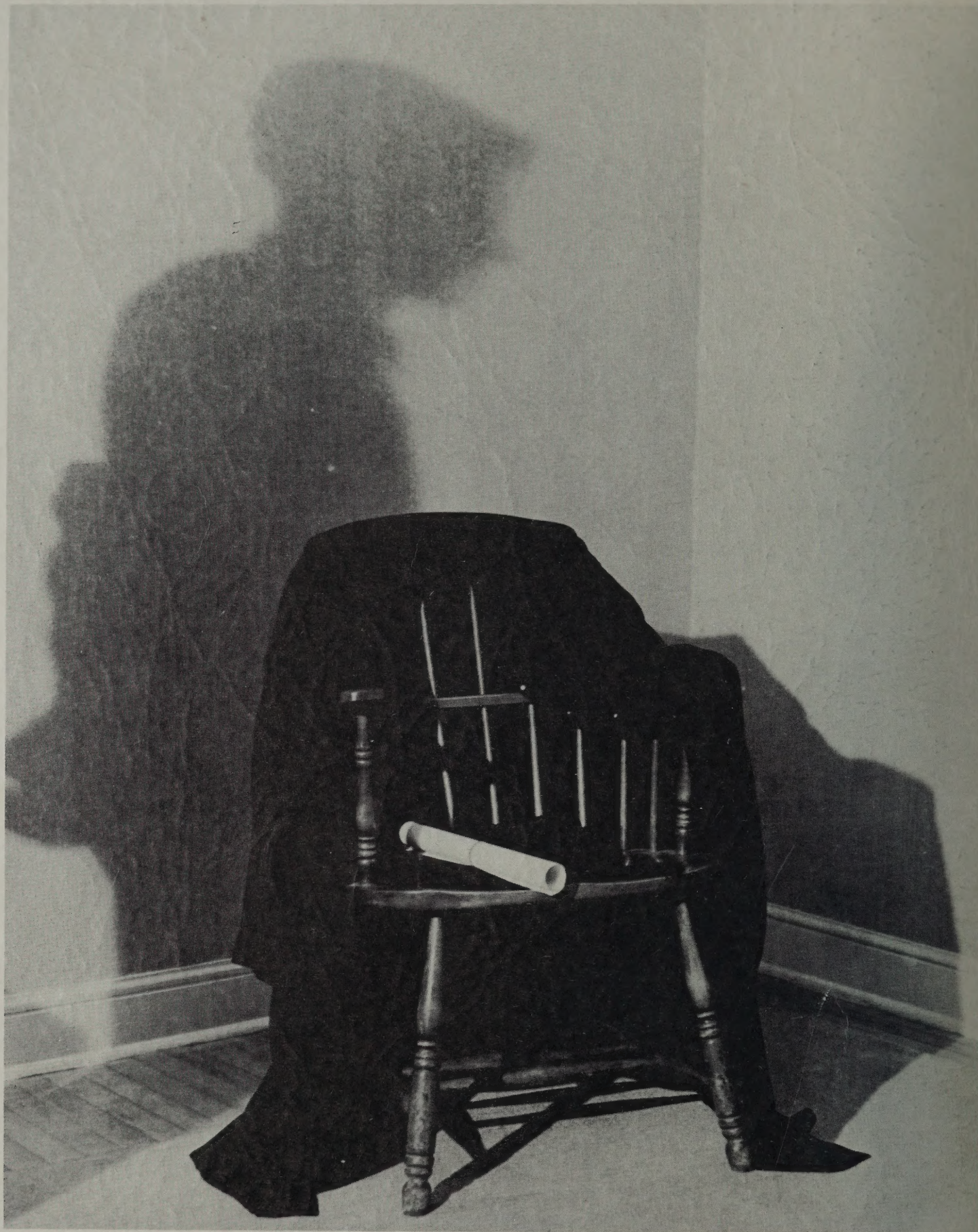
VOLUME 5

MAY 3, 1952

NUMBER 20



Senior Weekend Supplement





Very Rev. Daniel P. Lyons, S.S.E., president

Welcome

St. Michael's College is proud to salute the members of the classes of 1952 and 1953. It is a symptom of the brotherly spirit among Michaelmen that each year the Junior Class should stage its Prom to help make the Senior Weekend the success it has traditionally enjoyed.

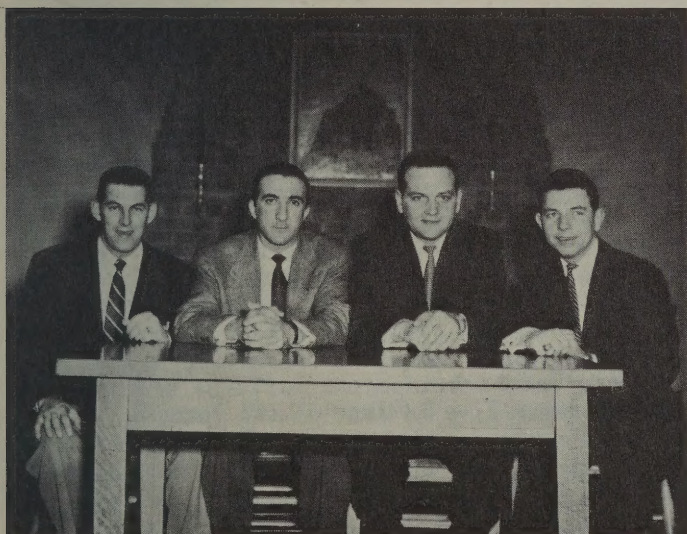
As President of St. Michael's, I take pleasure in welcoming the guests who are attracted to St. Michael's by an irresistible group of men as can be found on any campus.

I hope the weekend will be a complete success.

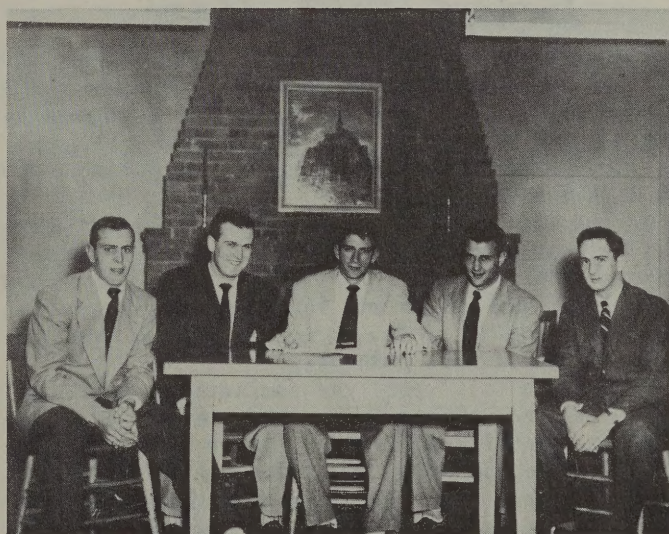
Staged in the month of May and starting with the procession to the statue of Our Lady, the weekend will be under the most blessed of auspices.

May its pleasant memory bring you back often, in fact and in memory to St. Michael's, your Alma Mater.

Sincerely yours in Christ,
Very Rev. Daniel P. Lyons, SSE



Junior directors: Leo Floyd, Joe Amapani, Walt Robinski, Owen Murphy,



Senior directors: Joe Amato, Paul Kaminski, Don Slaven, Tom Courtney, and Fran Foley.

The Michaelman

A weekly news publication issued by and for the students
of St. Michael's College, Winooski Park, Vermont

VOLUME 5

MAY 3, 1952

NUMBER 19

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In the Spring

The grass has turned green, and the crocuses are in bloom as we Welcome you the biggest and most fun-filled Senior Weekend in the history of St. Michael's.

Over the years, the Junior Prom, highpoint of the Senior Weekend, has become an integral part of our campus scene. It has become as much a part of campus life as over-worked Austin Hall, or Old Hall.

The Prom belies its name, for this is not a function of the Junior Class alone. It belongs to each and every Michaelman. We are in the May of life. Winter behind and summer ahead.

Spring is here, and so is the Junior Prom. But without the untiring work of every member of the Junior class, and also of countless other Michaelmen, it never could have been accomplished. Congratulations to all who have helped, and have fun.

Select With Care

The nominations are in and the campaigning for office has begun. According to the election rules of the college, anything goes, as far as campaigning is concerned, as long as all posters, etc. are torn down immediately after the polls close on next Wednesday.

At the elections we will select class officers and Student Council representatives for the coming year so choose them wisely. The men whom you choose will lead your class and run your activities for the coming year, so keep this in mind as you cast your ballot on next Wednesday.

Once again this year, the nominations and elections have been placed under the supervision of the Student Council. This will insure impartiality. Campaign as you wish, and vote as you wish, but vote for those whom you think will lead YOU best.

Good Luck to all candidates, and may the best men win.

The polls will be located in Austin Hall, and they will be open from 12 noon, 'till 4 o'clock.

The Month of Mary

The month of May, when the earth brings forth her beauties is a very fitting time to give our special devotion to the most beautiful of God's creatures, Mary, the Virgin Mother of Jesus Christ; the Mother of God. It is also fitting during this weekend, while we enjoy ourselves, that we still keep in mind Christ and Our Blessed Mother.

She was truly the most beautiful creature ever fashioned by God. Through the Sacred Scriptures we get a picture of her tremendous outward beauty, which was only the mere reflection of the incomparable beauty of her soul. She was absolutely free from all sin, original or actual, necessarily created spotless for her unspeakable great mission of being Mother to God Himself.

Being the Mother of God, she is our greatest intercessor in heaven; an intercessor through whom we on earth could gain unlimited graces and favors if we but asked for them with the right dispositions.

But the world still remains exceedingly cool toward our Blessed Mother. She has appeared on earth many times throughout history, mostly to plead with man to pray and to sanctify himself, and through her apparitions many miracles have taken place. It remains a strong opinion today that Our Lady is the only one besides God Himself who can save civilization from the total destruction of another world war.

This sounds like a fatalistic view, but by putting two and two together in regard to her apparitions at Fatima we can show a logical basis for holding it. Our Lady of Fatima accurately predicted the Second World War, and she also predicted that unless men turn back to God there would be a third. Anyone with any sense whatever can guess what would happen then...and shudder at the thought.

But there is a ray of hope coming from these otherwise dreary prophesies; the promise that if men prayed and repented, Russia would be converted.

Impossible, you say? Nothing good is impossible to our Blessed Mother. The fact seems to be that too many of us are regarding the countless sermons we've had about Our Lady of Fatima as merely something for Sundays....something to make us think, to scare us, and probably to ruin our whole day. As humans we hate to face reality, especially if that reality is unpleasant.

You've often heard the old proverb, "Life is what you make it", and have probably, at some time or other, agreed with it. In that case, why should these distasteful predictions have to become reality? All we need do is follow Our Lady's commands, bringing God back into the world He created, and we need never live in fear of the future.

The best way to devote ourselves to our Blessed Mother is through the Rosary, the practice which she herself commanded at Fatima. If enough of us follow this simple command (and following it is simple) we can rest assured that Our Lady will take good care of us

Remember Mary...she'll never forget you.

Jr. Prom--Lifetime Memory

DECORATIONS DAZZLE CROWD OF 800

After many, many months of extensive planning by the members of the junior class and with the assistance of members of the other classes, the faculty and the administration, the Junior Prom took place as scheduled last evening in Burlington's Memorial Auditorium as the Class of 1953 presented one that will shine brightly in the pages of Prom history.

Smooth music, soft lights, a grand ballroom that has been the scene of so many Purple hoop conquests, and the most wonderful group of girls in the world made last night a lifetime memory for almost 400 juniors and their friends from other classes.

FIRST ARTIFICIAL CEILING

The young ladies, who dazzled even their escorts, began arriving in Burlington early Friday morning to become fairy princesses for an evening.

From 9 p.m. on, there was a steady stream of cars driving to the front of the Auditorium. When the Prom-goers alighted they were whisked into a ballroom superbly decorated. The low artificial ceiling, which was the first of its kind ever to be attempted at the Auditorium, was colored by a storm of tinted spots which thrilled the girls, and their escorts were amazed as they remembered how it had looked a few short days ago.

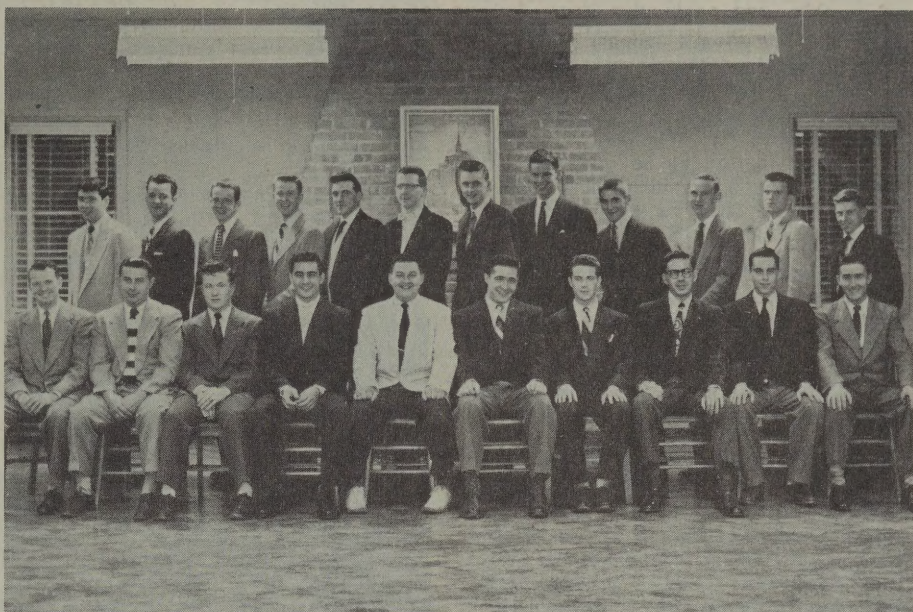
The decorations committee along with innumerable other Michaelmen lending a helping hand, began preparing the hall for the occasion last Monday afternoon. They worked long and hard but the results were overwhelming.

By 10 p.m. the Prom was in full swing. The worries of the weeks gone by were forgotten as the dance floor became filled with gliding couples dreaming over just the right numbers that Ray McKinley and the committee had selected.

GUESTS

To make the evening all the more enjoyable, the girls were introduced to the chaperones and invited guests. They were: Dr. and Mrs. Francis S. Quinlan, Dr. and Mrs. Jeremiah K. Durick, Dr. and Mrs. Robert Ansheles and Mr. and Mrs. John C. Hartnett.

Among the invited guests was Very Rev. Daniel P. Lyons, S.S.E., and other school dignitaries. All of the graduating seniors on the basketball and baseball teams were also honored at the Prom by the Juniors.



The Junior Prom Committee.

CHAPEL TO BENEFIT FROM JR. PROJECT

The final major event of this jam-filled Senior Weekend of 1952 will take place tonight in Memorial Auditorium as the junior class sponsors what it hopes will be the first annual senior weekend Jazz Concert.

In arranging the concert, which most local music and theatre critics think is the most energetic and inviting concert of its kind ever to be staged in this vicinity, the committee had three things in mind.

THREE BIRDS - ONE STONE

First they tried to decide on something NEW to add to the Senior Weekend, thereby making it an even greater send-off for the graduating class. Secondly they thought of the city of Burlington and the other nearby colleges, and thought that they might enjoy a real New York or Boston night of Jazz. Thirdly, the committee, realizing the drive for funds for the proposed new chapel, thought that if it could combine all three purposes into one, it could possibly help the chapel drive by donating any proceeds that the Jazz Concert might realize, toward the cherished Chapel.

In so doing, here is what the committee came up with:

"Emil Richards, Rex Stewart, and Mal Douglas with their Jazz combinations, have been booked to play at the St. Michael's Jazz Concert in Burlington Memorial Auditorium on the night of May 3, 1951."

VIBES PLAYER

Richards, one of the nation's foremost vibes players, plays on the style of George Shearing, and will bring his quartet with him for the Concert. Solo performances are on a high level with this unit and Richards himself has been rated by Tony Pastor as one of the finest up and coming soloists in the country. Richards has just completed an engagement in Greenwich Village in New York City. He has also played several concert performances at many colleges and Armed Force's bases.

Mal Douglas also has just finished an engagement in Greenwich. He has been featured with such music names as Ray McKinley, who played at last night's Prom, Vincent Lopez, Skitch Henderson, Johnny Messner and others. He has worked in many of the country's leading hotels, including the Statler, N.Y.C., Pied Piper, Miami, Fla., Brown Jug, Syracuse, N.Y., and the Plaza Club, New Orleans, La. Douglas is a tenor Sax star.

FOR CHAPEL

Rex Stewart his trumpet and quartet will round out the trio of entertainers for this energetic "first." Like the other two attractions, Stewart also has recently been in Greenwich Village. This Duke Ellington alumnus can play any type of music from Be-Bop to Ballad, and should prove to be a very important factor in making this concert a success for the class and especially for the Chapel.

Behind the Fund - Raising Scene

When the fund-raising department of the Junior Prom Committee was formed, it had but one purpose in mind. -- The Alumni Chapel Fund.

It seemed as though everyone connected in any way with St. Michael's had suddenly gotten that "Let's help St. Michael's grow" attitude, so not to be outdone, the junior class also decided to pitch in and help. This is what they call "Michaelman spirit."

SOMETHING NEW

At the first meeting of this committee, it was decided to bring something new to St. Michael's and to the city of Burlington, and in so doing "kill three birds with one stone." It was decided to hold a Jazz Concert on the Saturday evening of the Senior Weekend, thereby: making the weekend a greater one; helping the chapel fund; and starting a precedent which it was hoped would carry on in the years to come. That precedent being, getting name Jazz bands from the "hot spots" of the nation to come to Burlington with their big-city, modern music.

Before any contracts could be signed, however, that ever-pressing problem was met, where do we get the money? To solve this problem, it was decided that a drawing should be held, with the prize being a \$100 War Bond. It was also decided, that to stimulate campus interest, a prize of \$25 would be given to whoever sold the winning ticket. The next morning, books were being printed.

COMMITTEE CONFIDENT

Confident that the drive would go over, Tony DiStasio and John Capuccio were named as chairman of the drawing, and books were distributed to all juniors as well as to all others who wished to cooperate.

Besides the tickets that were sold by the individuals, and the chances that were sold on campus, crews of juniors were also formed to canvas the down-town merchants. The "shoe-leather express" parties worked in groups of twos and were sent to Burlington, Winooski and Essex Junction.

LORRAINE MORAN WINS

This all began two days before the Christmas holidays. Four months later, on April 25, the last formal meeting of the Prom committee was held before the big weekend and at that meeting, the winning ticket was drawn.

Basketballer George Barry was the one nominated for the job. George stepped up and pulled the winning ticket from the basket. It was number 3667, the number held by Miss Lorraine Moran, Secretary to the Dean of Men. (No, it wasn't fixed.)

DIORIO SOLD IT

The \$25 prize for selling the winning ticket went to the most deserving person possible. He not only sold the winning ticket, but also sold the most tickets of anyone connected with the project. It was Neil Diorio, a junior from Norwalk, Conn.

So it was then, that the junior class raised the funds for the bands to come to Burlington and St. Michael's for tonight's Jazz Concert.



Ray McKinley.

Strictly Informal

After the last couple was ushered from Memorial Auditorium last evening, one phase of the Senior Weekend had successfully come to a close. But there is much more to come.

The weekend was opened at the procession to the Grotto of the Blessed Virgin at 5:30 yesterday, then with the Prom held last night, the formalities of the weekend were fulfilled. From here in it is strictly informal.

This afternoon at 1:30, the outdoor parts of the weekend will begin with the Parade of Horribles and Field events. All halls will be represented in these events and the committees hope that they will finally be put back to the original honored status that they once enjoyed. There once was a time when everyone in the school pointed to the marching of the "horribles" and Field events as one of the major highlights of the year, but in recent times the enthusiasm of previous years has not been enjoyed. The committee has kept this in mind in drawing up the schedule, hoping that another fine parade could be arranged.

McKinley, A Sketch

Playing for the Junior Prom last night was Ray McKinley and his Nationally famous orchestra. McKinley is a hard bitten music scholar who had to struggle for almost 20 years before reaching the top of the ladder, but he finally has accomplished his desired heights.

He started in music at the age of six and since that time has been featured with such "names" as Benny Goodman, Bing Crosby, Jimmy and Tommy Dorsey, Ben Pollack, Glen Miller and many others, until now he has assembled what the experts have called "The Most Versatile band in the land." Look and Downbeat magazines have called his band the "best all-around dance band in the nation."

FIRST BREAK

It wasn't until 1944 that McKinley got his first real break, if you could call death a "break." For it was in that year that the "late great" Glen Miller was killed in a plane accident while entertaining the G.I.'s overseas.

After enlisting in the Armed Forces in 1942, McKinley joined Miller as he assembled his "I sustain the Wings" orchestra from Air Corps personnel. Then after Miller's unfortunate disappearance in '44, McKinley took over the leadership of the band and fronted his crew for its epochal command performance before President Truman and General Eisenhower.

CIVILIAN LIFE

In 1945 McKinley returned to civilian life and formed another band. He also persuaded Eddie Sauter, who won the Metronome magazine poll for arrangers for the second consecutive year last year, to join his staff of arrangers. Today McKinley is rated one of the top ten bands in the nation.

Besides his important hotel and theatre engagements, McKinley also has a great Prom record and has had contracts with all of the major recording companies, now recording for R.C.A. Victor.

In the past two years he has played at over 100 College Proms and has had repeat dates with most of them. The committee should be congratulated on their fine choice for the Junior Prom of 1952.

BRIDGE OUT

Prof: "Will you men in the back of the room please stop exchanging notes."

L.D. "They're not notes sir, they're cards. We're playing Bridge."

Prof: "Pardon me."

May Procession Honors Mary

Here at St. Michael's the gift of the Class of 1950 has led to the institution of the beautiful custom of the May Procession. This year, on May 2, the Shrine of Our Lady of Fatima was again set as the scene of Mary's Day activities at St. Michael's College.

The beautiful Greek-classic shrine of Vermont granite, houses a graceful Italian marble statue of Our Lady of Fatima. This gift of the Michaelmen of '50 will be the center attraction of a scenic park when final landscape plans are completed.

STORY OF DEDICATION

St. Michael's day of dedication drew near in the Fall of 1950, there was much nervousness on the part of those planning the program -- and for good reason. The statue of Our Lady had not yet arrived from Italy.

Gus Contant '50, who with Bill Deignan, class president, had sparked the idea of giving the shrine, arrived at St. Michael's to give the dedicatory address. After a night of placing phone calls to rectories throughout New England trying to locate a substitute statue of Our Lady of Fatima, Gus finally found one in Ludlow, Mass., and the pastor was most willing to loan it for the occasion.

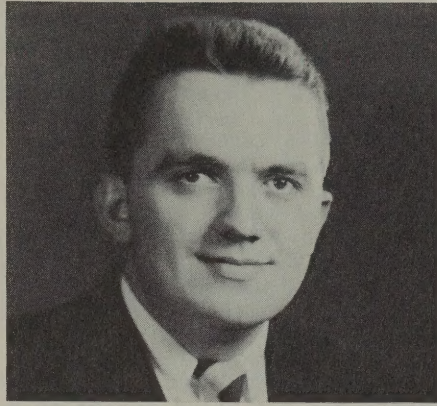
A frantic race against time followed as Gus drove 200 miles to Ludlow to get the statue.

Last year the Sodality instituted what we hope will be a lasting tradition at St. Michael's -- the solemn May Procession in honor of Mary. It is our prayer that throughout the years she will guide her loyal sons closer to the Divine Saviour.



Queen of May.

TWO ACTIVE PANELS AT CONGRESS



Bill Doyle, NFCCS Mission Commission Chairman.

Seniors Plan Living Rosary

St. Michael's College seniors are planning a living rosary in honor of the Society of St. Edmund which conducts the college.

The living rosary, first to be held at St. Michael's, will be said at 8:30 p.m., on the St. Michael's athletic field Thursday, May 8, the Feast of St. Michael's.

Sixty-eight seniors will each take turns leading the student body in the prayers on the darkened field. A vigil light will be lit as each prayer is offered until a string of lights in the form of a rosary shines forth in the darkness. White vigil lights will be used as each bead is told. A red vigil will mark the "Gloria" that is said between the decades.

Students who told their plan to Very Rev. Daniel P. Lyons, S.S.E., president of St. Michael's and got his blessing on the project are: Martin Donahue, Richard Welch and Daniel Jennings.

Debaters Win 3 of 5

The St. Michael's varsity debating team completed their annual Spring tour of New England Colleges on a high note last Sunday, as they defeated American International College in Springfield, Mass.

On the trip they also met Holy Cross, Merrimac and St. Anselm's College.

A negative and affirmative team of John Lawlor, John O'Connor, Bill Hindle and Bill Kenney debated the subject: "Resolved that the National government should adopt a permanent system of wage and hour controls," and came home with a record of three wins in five contests.

Harvard, M.I.T. and W.P.I. were also on the schedule but were not met for various reasons.

The Sixth Annual Congress of the New England Region of the National Federation of Catholic College Students is being held this weekend in Boston. This year's Congress is expected to attract nearly 2,000 students from over 20 New England colleges. It has for its theme, "The Catholic Student in the Church Militant."

The opening address of the Congress was given last evening by Archbishop Richard J. Cushing of Boston. Among the other prominent speakers will be Louis Budenz, noted authority on Communism. The opening conferences are being held at the Hotel Statler.

TWO ACTIVE PANELS

St. Michael's College has two active NFCCS Commissions this year. In the Mission Workshop, S.M.C. will be represented by Bill Doyle who will act as chairman and by Marty Walsh who will speak on the forming of a Mission Crusade Club. Ann Lally will give a talk on the Mission Life at Emmanuel College. The main speaker for the Mission Work Group will be Monsignor Joseph Griffin, National Secretary of the Society of the Propagation of the Faith. He will speak on the general mission activities in the United States.

Fr. Mark Tennien, recent guest speaker here, will also speak, on his mission activities, "Inside China."

In a second panel, the Industrial Relations Commission, whose chairman is St. Michael's Bill Kenney, will have for its guest speaker Fr. Kelly O.M.I.

Besides Bill Kenney, John O'Conner will attend the Congress as a St. Michael's representative. Prof. Harold Carr is in charge of the St. Michael's delegation. A bus left the college at 9 a.m. Friday morning and the students going to the annual affair will return Sunday evening.

Campaigning Highlights

The fight for class elections began last Wednesday, as the nominations for class representatives were held in Austin Hall.

The candidates were named on party tickets consisting of seven men each, representing the four main officers plus three candidates for the Student Council.

Immediately after the nominations were held, posters, signs, leaflets and sundry other campaign projects began to spring up throughout the campus.

From the way that the campaigns have started it looks like a tough race in every class, with campaigning being of the strongest variety since the new election rules were drawn up three years ago.

Saint Michael's Sports

BY FRAN HOBEN

Once again the month of May has come to the Hilltop and with it all the splendor and excitement of the Junior Prom, graduation and what have you, fills the air. Before you know it exams will be over and another summer upon us. Time sure passes quickly doesn't it? - a few days, a few months, and then another year. But before I become lost in a discussion of the hallowed Halls of Ivy, I guess I had better remember that this is supposed to be a column of sports, and get down to business.

Truthfully enough from an athletic standpoint we can say that the passage of time has done itself proud at St. Michael's. With this year's Senior class go the best records ever hung up around these parts. In four years we've gone from strictly local fame of the Burlington and Vermont areas, to well-merited recognition in New England, the East, and at times throughout the whole country.

PROCESS SLOW

The process has been a slow one, far from the over-night sensations which marked the beginning for various other schools, Notre Dame, for example. Instead, each season in each sport a steady increase in both the calibre of the SMC teams and that of the opponents has been noticed, and it points to continued success in the future.

Permit us to thumb through the record books and the memories of the last four years for just awhile, (for I doubt if many are in the mood for a page full of statistics) and recall some of the high-spots in the rise of the athletic fortunes of St. Michael's and some of the men behind it.

Back in 1948 when the present seniors were but babes-in-the woods, outlook wasn't especially rosy. The varsity had completed an over-all record of 14-19-1 in the three major sports, as the Fall football season rolled around. Then, however, things began to change.

GREAT AS FROSH

A truly fine Frosh team went through an unbeaten season, although tied by Williams, while the Varsity hung up a 5-2 record. In basketball the varsity, paced by Ted Burzenski, won 14 of 21 games, while a group of whiz-kids, Jim Farley, Paul Stapleton, Bob Duffy and Bob Kateley included, amazed all with a great year-long performance for the Frosh.

As Sophomores the class of '52 really started to roll. Although losing a Tear-provoking 7-6 thriller to UVM in the opening gridiron game, the Knights went on to post a 3-2-3

record, closing the year with a 40-6 lacing of Norwich. Basketball enjoyed one of its finest campaigns with an 18-6 record, good enough to gain a berth in the second Catholic Tournament in Albany, New York. Baseball, which had been THE sport in the early days of the college, went along smoothly with a 6-6 record.

NEW FIELD

Came Autumn of '50 and our progressive Athletic Director "Doc" Jacobs was the proud popper of a brand-new Athletic plant right on campus. It was fitting that Vermont should be the first opponent met there, and fitting too that the Knights should win rather easily 26-7. Only a big, strong Springfield team marred our record for the remainder of the year, with a crunching 75-0 win over Loyola of Montreal to close the books, the final read 6-1, with a claim to the mythical state title thrown in.

Another tournament team kept interest high during the court months. With the same Mr. Burzenski smashing all existing scoring records of the school and the state, the finest record in history was established, 19-4, with the state title put away for the second year and an impressive series of wins over capable teams from outside the Eastern region. Once again the Catholic tourney proved fatal, LeMoyne of Syracuse winning 95-67.

Baseball asserted itself as the Middlebury Panthers were tied for the Vermont crown. All of this was in keeping with the plan to progress under the direction of Jacobs. But the best perhaps was yet to come.

SPIRIT OF A WINNER

For with the spirit of a winner stamped on their growth as underclassmen, the football team went on to accomplish the first undefeated, untied season in SMC history, marching through six straight opponents and limiting them to a total of four touchdowns. Playing leading roles in the glory were Frank Simas, John Provenzano, George Maloney, Justin Capodilupo, John Houlihan, Pete Plourde, and Johnny Yurastis.

Of course we now come to the past basketball season and many of you are thinking that we have met a block in the progression. But, as we have said earlier, success was not, is not, and will not be an overnight thing. The disappointments experienced during the Winter months when much the same team that gave SMC its finest hoop record slipped to a 9-10 showing, were not entirely unexpected once the season began to take its course.

Year Shows Growth On Intramural Scene

When the Gym in College Hall was filled almost to capacity for the recent finals of the Intramural championships it signified perhaps more than anything else the rapid growth of the Intramural program and the subsequent popularity accorded to it. For until this year, or at least for the first time in a number of years, students actually took a keen interest in representing their Hall or group as the case may be, bringing with it a competitive spirit and balance to each team not seen in former years.

It isn't difficult to see where the transition had its source. Naturally, the credit goes to Rev. John Stankiewicz S.S.E., whose idea of printing schedules, standings and individual scoring leaders each week created the needed incentive. Without the energetic interest of "Fr. Stank" it is doubtful that the Intramurals would have been improved in the least, and instead of the trophies that were handed out at season's end, band-aid sales would still be booming on campus.

Tops among individual performers was Jim McDonald, the Senior from Troy, N.Y. The Ryan I forward was voted the league's outstanding player in the MICHAELMAN survey and also topped everyone in scoring and received a trophy for this feat. Chuck Frascatore was another lime-lighter making this paper's first team, the all-tourney team and the most valuable tournament player trophy.

Now it's softball time and already with but one game under our belts, things are pointing to another exciting, hard-fought league.

Senior Exams



UNDAUNTED

Prof: "A fool can ask more questions than a wise man can answer."

M.J.: "No wonder so many of us flunk in our exams."

Lowell Tech Weekend Opponent

By the time this issue reaches you the 1952 baseball season will already have had its lid pried off and the Purple Knights will have finished coming to grips with the Ephs of Williams College. Whatever the outcome of this one was cannot be imagined at this time, but whatever the result, it should be interesting to see just what this year's edition will accomplish during the course of its 11 game schedule.

With a squad composed mostly of freshmen and sophomores, Coach Jacobs' opening cast will be heavily flavored with underclassmen. In fact only three seniors are listed in the batting order released just prior to the Williams game, they being third-baseman Art Coggio, hitting second, center fielder "Sugar" Whalen, batting third, and, left fielder Jack Cronin, in the fifth spot. Ken Casperson, moved over to fill the shortstop vacancy, has shown decided improvement in his hitting during Spring training and been rewarded with the lead-off spot.

DONOVAN TO START

Sophomore Johnny Donovan, playing his first varsity campaign, has grabbed the all-important clean-up assignment. The husky right fielder is a consistent long ball threat and should supply some of the needed power to this season's club. Following Cronin will be two frosh, first baseman Bob Bolster and second-sacker Chuck Frascatore. Johnny Barbati, the catcher, will bat eighth, and the pitcher ninth.

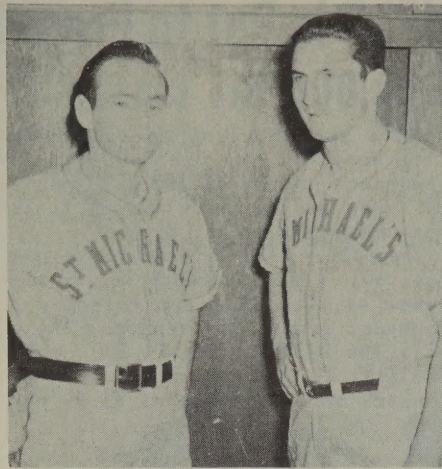
With one of the potentially strongest pitching staffs in a long while, Coach Jacobs faces the problem, although a pleasant one, of which hurler to call on in this afternoon's Lowell Tech game. Earlier in the week, he chose lanky Mike Vartuli, a freshman right-hander, to work against Williams, and the efficiency with which he toiled will determine to a large degree who is to toe the mound today.

VETERANS

Along with Vartuli, Jacobs can call on veterans Herbie Gardner and Lou Andreotta, frosh ace of a year ago. Paul Caouette and another pair of frosh, Dan Dowd and John Sully. The choice, at this writing, will lie between Caouette, Gardner and Dowd, provided they are not used in relief of Vartuli, with the possibility of Andreotta being saved for the meeting with Vermont on Monday, as the Knights start the co-defense of the State title.

COLLEGE BREAD

A four-year loaf, made out of the old man's dough.



Art Coggio and Jack Cronin

Hole-In-One

At the weekly Student Council meeting on Monday evening, a new (or rather revived) campus sport was recognized. With financial backing, for this year at least, coming from the Council, and under the direction of the Outing Club, candidates for the Golf team met Wednesday afternoon to formulate plans for intercollegiate competition.

Plans have been negotiated with the Burlington Country Club to use its facilities for practice and competition.

Dick Gleason, the man behind the drive for the revival in campus of the "lesser sports", has been named to head the committee to investigate further, the possibilities of putting these teams in the permanent sports' calendar.

With the Outing Club already sponsoring the College's Sailing team, an unofficial ski team, it is thought that it might be too much burden on that club to have it sponsor all of the "lesser sports".

Weekend Schedule

The entire schedule for the Annual Senior Weekend, May 2-4 is as follows:

Friday

5:45 P.M. May Procession and Benediction (campus)

9-1 P.M. Junior Prom (Mem. Aud.)

Saturday

1:30 P.M. Parade of Horribles (campus)

2:00 P.M. Field events (campus)

3:00 P.M. Class skits (Austin)
Baseball vs. Lowell Tech. (S.M. field)

4:00 P.M. Barbershop quartet competition (Austin)

8-12 M. Jazz Concert (Mem. Aud.)

Sunday

10:00 A.M. Mass (College Chapel)

2:00 P.M. Sailing vs. St. Lawrence (Malletts Bay)

8:00 P.M. Married seniors' wives M.B.H. degrees (Austin)

An Inside Job

Once upon a time not long ago, there was a human body, alive and reasonably healthy, inside the body there were various organs, also fairly healthy, come a time, however, when several of the organs realized how important they were to the body---and were even tempted to take advantage of their indispensableness.

The heart said, "I have been working sixty strokes a minute for a number of years now. From now on, I shall only pump fifty strokes a minute and forty five on Sundays and holidays." So the heart cut down on the blood circulation. But this immediately put a larger burden on the lungs, since they had to supply the usual amount of oxygen. So the lungs said, "Effective at midnight we demand a 15% increase in air supply and less carbon dioxide." And these changes, too, went into effect, although by this time the body was feeling pretty woozy.

DNO STRIKES

The increased demand for air brought an immediate strike threat from powerful local 212 of the DNO (Diaphragm-Nasal Passage Organization). The DNO to offset the rising cost-of-breathing demanded immediate restoration of blood circulation to previous levels, plus portal to portal air conditioning. Also DNO intimated that the useless organs such as the brain might well content themselves with a lower amount of Nutriment and oxygen. To support the demands of the DNO, the kidney and spleen stood ready to quit in sympathy.

FSI SYMPATHETIC

While all this was going on, the FSI (Federated Stomach and Intestine) was lobbying for less sweets, more water, and bicarbonate twice daily. In desperation, and with a temperature of 105, the body agreed to (a) ask the heart for an eight beat per minute increase in blood supply; (b) install acid proof lining in the intestine and stomach; (c) arbitrate the other demands through the Inter-Organ Conciliation Authority. However the heart refused to increase the blood supply a single beat above the 50-45 level. Instead the heart charged that subversive elements were in control of the FSI and also added fresh demands for more hemoglobin, fewer germs in the blood stream and a shot in the arm. At this point DNO dropped their tools and kidney and spleen also sat down. Incidentally the body went into a Coma.

SOLD TO GLUE WORKS

At the present writing, the fate of the body and its organs is in

Continued on page 8

1952 Edition Of The SHIELD Is Put to Press

By: BOB WHITE

There is no such thing as an original yearbook. The staff of the 1952 edition of the SHIELD, however, set about to disprove this age-old maxim.

Certainly the manner in which the book was transformed from the never-ending, imaginative, and sometimes, beyond the physical ideas of its editors, into the flesh and blood reality of the bound book, was so unique and so original as to defy description. This process culminated in a three-hundred mile cross-country dash, in a so-called automobile, in a last-ditch effort to make a deadline that had already gone by.

TRADITIONAL YEARBOOK

The SHIELD itself has retained the order of the traditional yearbook. Here, however, the resemblance ceases. The class has Dick Gleason's personal guarantee that there is not one picture in the entire volume that is not tipped, rounded, superimposed or all three.

To give credit to all those who worked on the book would be impossible. However, not to mention the outstanding would be a glaring error of omission. Don Slaven and Dick Gleason, associate editors, worked long, hard and with great skill, to fashion the book. Bob Leahy's art work is tremendous.

LESCH'S HISTORY

Ward Machesney and Frank Gallagher also gave freely of their time in their roles of photographers. Bob Lesch donated his talents, (and he has many) at a moment's notice whenever needed. His class history will be read and re-read for years to come.

Cal McKown's poetry would be superb anywhere, but it is especially valuable to a yearbook that has for its purpose to capture something of the spirit of St. Michael's.

On the more tangible side, the business staff, led by Frank Davis, came through with a stretch drive that netted enough ads to put the 1952 SHIELD in the black. Jerry Hallinan's job as treasurer is not yet complete. He's still sending bills, and collecting.

To these men, and to the many more, too numerous to mention, the class of 1952 owes a rising vote of Thanks, for what we all hope and pray will be a book of thoughts and memories for the years to come, worthy of the great class which it commemorates.

Nominations for Senior awards must be made at the Student Council meeting on next Monday evening. All club presidents are expected to have their nominations with them at that time.

\$25,000 Sr. Class Gift

At a senior class meeting held this week, it was decided that an insurance policy of \$25,000, would be taken out by the class as their departing gift to St. Michael's.

The policy will be drawn up by the Equitable Life Insurance Co. in the names of 25 of the healthiest and youngest graduating seniors. These policies will be for \$1,000 each, and will be paid for by each of the seniors at an average of \$5.00 per year, for 25 years.

PAID AFTER 25 YEARS

After the 25-year period has elapsed, the full amount of the policy will be paid to the college, with the Class of 1952 stipulating in exactly what way it is to be spent.

The dividends accumulated over the years will amount to approximately \$7,500.

These dividends, however, will be left with the company, also to work for the college. If there are any members of the class that become delinquent in their payments, their annual debt will be decreased from the dividends, so that the policy might remain intact.

200 NAMES REQUIRED

If, however, none of the dividend fund has to be used, it also will be paid to the college at the end of the 25-year period, making a sum of \$32,500 payable.

Two hundred names are required by the company, before the policy is put into effect, so if any senior hasn't signed as yet, he may do so by seeing class president, Bob Sullivan.

Also at this meeting, it was decided that the senior banquet will be held on next Wednesday, May 7, with the annual class outing being held three days later, on Saturday, May 10.

Lost !!

If anyone should happen to find a gold watch with "Bill Piscione" engraved on the back, would he please leave it at the Dean of Men's office.

Bill was visiting here over last weekend, and lost his priceless watch somewhere on campus. It is priceless because it is a watch that was given Bill several years ago after one of the National Collegiate All-Star games.

\$ Money \$

Father earns it, Taxes take it,
Students burn it, Misers crave it,
Mothers lend it, Robbers seize it,
Coeds spend it, Rich increase it,
Forgers fake it, Gamblers lose it,

THE MICHAELMAN — COULD USE IT.

Inside Job Continued

some doubt. One physician thinks that by intensive education each organ might be persuaded to accept its just share of oxygen and internal juices. Another doctor is inclined to give up the patient as a dead loss, and sell the carcass to the Federal Red Tape Glue works, Washington, D.C., which is a receiving company that does not encourage its employees to strike.

A Dedication

Because of the fact that we have such a great group of men leaving us within the next few weeks, the MICHAELMAN editors and staff, together with the Junior Prom committee, decided that it would be only fitting to devote a special issue of our college paper to their four years here at the Hilltop.

Unlike the classes of by-gone years, this was the "baby class" of the new St. Michael's. It has seen our Alma Mater grow from a relatively unknown school to one of national prominence, both on and off the athletic fields, during its stay here.

So to them, the entire staff of the MICHAELMAN, together with each and every member of the class of 1953, dedicates this special issue.

In case you have forgotten your leaders, here they are for the past four years:

1948 - 1949:

Pres. Tom Shields
V.P. Jim McKown
Sec. Joe Crowley
Treas. Gerry Jermain
S.C. Bill Fitzsimmons

1949 - 1950:

Pres. Jim McKown
V.P. Jim Fitzsimmons
Sec. John Provenzano
Treas. Bob White

1950 - 1951:

Pres. John Provenzano
V.P. Bill Cofrances
Sec. Don Slaven
Treas. Paul Stapleton
S.C. John Terezini

1951 - 1952:

Pres. Robert Sullivan
V.P. Jack Burke
Sec. Don Slaven
Treas. Pete Plourde
S.C. Tom Shields
Bill Cooke

THE PAUSE THAT REFRESHES

Prof: "If there are any morons in this class will they please stand up."

A long pause and then a lone freshman slowly rises.

Prof: "Do you consider yourself a moron?"

Frosh: "Not exactly sir, but I hate to see you standing up there all by yourself."

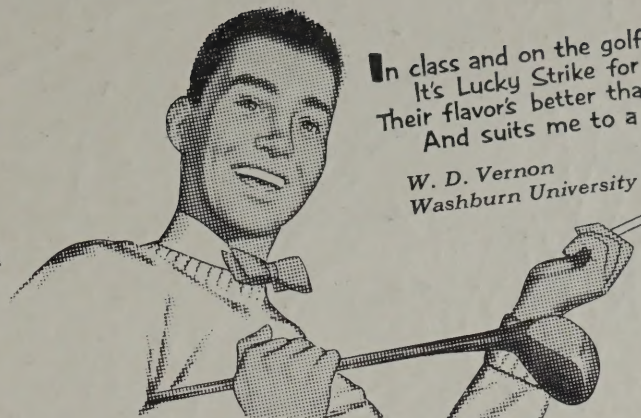
While waiting for the chimes to sound,
For classes to commence,
We light up Luckies and relax —
The pleasure is immense!

Joan Caryl Zang
Drexel Inst. of Technology



In class and on the golf course, too,
It's Lucky Strike for me —
Their flavor's better than the rest
And suits me to a tee!

W. D. Vernon
Washburn University



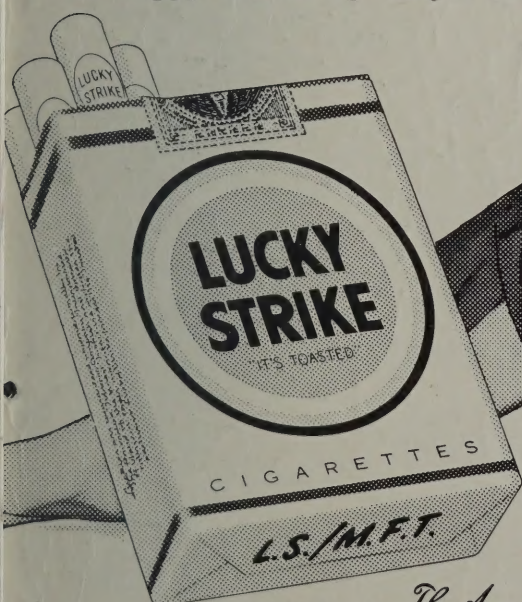
Be Happy-Go LUCKY!

In a cigarette, taste
makes the difference —
and Luckies taste better!

The difference between "just smoking" and really *enjoying* your smoke is the *taste* of a cigarette. You can *taste* the difference in the smoother, mellower, more enjoyable taste of a Lucky ... for two important reasons. First, L.S./M.F.T.—Lucky Strike *means* fine tobacco ... fine, mild tobacco that tastes better. Second, Luckies are *made to taste better* ... proved best-made of all five principal brands. So reach for a Lucky. Enjoy the cigarette that *tastes better!* Be Happy—Go Lucky! Buy a carton today!

Exams are coming round once more,
And cramming is the style —
But just the taste of Lucky Strike
Will guarantee a smile!

Sheila Carmel
Brooklyn College



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AMERICA'S LEADING MANUFACTURER OF CIGARETTES

L.S./M.F.T.-Lucky Strike Means Fine Tobacco

